No. 4321

CORCORAN GALLERY OF ART FILES.

WRITER.

Pallen Conde B.

Residence St Louis Mo.

Date April 23. 1888.

Rec'd

Ack'g'd June 12. 1888.

Answered (Declined)

SUBJECT.

Offers a painting by Pio Fedi for sale.

✓

4321

Lincoln Flats
Grand Ave & Olive St.,
St Louis, Mo
April 23rd 1888

declined

acted June 12

To The Board of Trustees of
the Corcoran Art Gallery,

Gentlemen, Under-
standing that you are desirous of
purchasing <u>original</u> works
of Art, I have in my possession
for sale the <u>original</u> piece
by Rio Fiedi, the Florentine
Sculptor, the subject of which
is Cleopatra. I have a letter
of the Artist himself authenti-
cating his work, which was
purchased by A. H. Benoist
from him in Florence some
years ago, the Artist stipu-

stating that he would make no copy of the same.

If you should entertain any idea of making a purchase, I would be glad to hear from you on the subject at your earliest convenience.

I refer you to the President of Georgetown College in reference to myself.

Yours respectfully

Cordé B. Pallen

No. 4322

CORCORAN GALLERY OF ART FILES.

WRITER.

Bradbury Steam Heating Co.

~~Residence~~ April 26. 1888

~~Date~~

Rec'd " " "

Ack'g'd

Answered

SUBJECT.

Estimate for repair of Heating Apparatus.

$74.

Accepted May 7, 1888.

4322

# BRADBURY STEAM HEATING CO.,

Apr 26/88

No. 1014 Pennsylvania Avenue N. W.,

TELEPHONE 438-2.

Washington, D. C. April 26th 1888

F. S. Barbarin Esq.
Corcoran Gallery of Art.

Dear Sir,

We will repair the Steam Heating Apparatus in the Corcoran Gallery of Art, repacking the radiators and furnishing all material and labor, including carpenter work, necessary to put the Apparatus in good working order including brick work for the sum of Seventy Four ($74.00) dollars.

Hoping this will meet with your favorable consideration we remain

Yours Respectfully
Bradbury Steam Heating Co
Per C R B.

6 Coils to be taken to pieces

Accepted with thanks.
Jun 11/88

No. 4323

CORCORAN GALLERY OF ART FILES.

WRITER.

Schoonmaker August

Residence 1765. P. St.

Date April 27. 1888.

Rec'd " 28 "

Ack'g'd " 28 "

Answered June 12. "

SUBJECT.

Presenting an Etching of John Wanderlyn Artist

Ack'd by the Secretary

✓

4323

Interstate Commerce Commission,
Washington.

April 27. 1888.

To the Trustees of the Corcoran Gallery of Art
Gentlemen

I have the honor to present to the Institution of which you are Trustees, an Etching of John Van Ou Lyn, the eminent Artist, formerly of Kingston N.Y.

The Etching is one of several copies produced at Philadelphia about two years ago. and is from a miniature painting on ivory done in France in the early life of the Artist.

He was born at Kingston N.Y. October 15. 1775. and was educated as an artist under the patronage of Aaron Burr who discovered his genius on a visit to Kingston.

His grandfather, Peter Van der Lyn was an officer in the Navy of Holland and came to Kingston about the beginning of the eighteenth Century. His father was Nicholas Van der Lyn. The artist died at Kingston N.Y. Sept. 24. 1852. and was buried in Wiltwyck Rural Cemetery.

His most famous works - the "Landing of Columbus" in the Rotunda of the Capitol - "Marius on the Ruins of Carthage", - "Ariadne" and "Niagara" are well known & appreciated.

He also produced several Panoramas, but he chiefly excelled perhaps as a painter of portraits, which he executed with marvellous rapidity and great artistic power and effect.

Very Respectfully
Augustus Schoonmaker

Commissioner Interstate Commerce Commission
1765. P. St N.W.

No. 4324.

CORCORAN GALLERY OF ART FILES.

WRITER.

Belelin Mrs A.

Residence Litchfield Conn.

Date Apl: 30. 1888.

Rec'd May 1 "

Ack'g'd

Answered

SUBJECT.

Encloses p 2 fr

Photos

4324

Rec'd Alb'd May 1.

Litchfield April 30.

To the Corcoran Gallery
Washington D.C.

Please find enclosed two dollars ($2.) the price of photograph sent me of "The Helping hand" and oblige yrs.

Respectfully
Mrs H. S. Belden
Litchfield
Conn

No. 4325

CORCORAN GALLERY OF ART FILES.

WRITER.

Boll Rev J. A.

Residence Gettysburg

Date April 30. 1888.

Rec'd May 1 "

Ack'g'd " 1 "

Answered

SUBJECT.

Wishes to bring a party of 400 or 500 to visit the Gallery.

✓

4325

Recd & Ackd May 1.

Gettysburg, April 30th 1888.

To the Management of the Corcoran Art Gallery,

Dear Sirs,

I am the pastor of the Catholic Congregation here and propose to run a special excursion to Washington on May 24th (Thursday) Will probably number 400 or 500 persons. What are your rates for excursions if they show their tickets? Is Thursday a free day or not? I know that on some days it is free. Please let me know soon as you receive this so that I may advertise accordingly. You will address

Rev. Joseph A. Boll. Gettysburg Pa.

No. 4326

CORCORAN GALLERY OF ART FILES.

WRITER.

Healy G. P. A.

Residence

Date May 1887,

Rec'd

Ack'g'd

Answered

SUBJECT.

Invoice of painting
(Portrait of Mr McLane,)

INVOICE OF WORKS of ART shipped by Geo. P. A. Healy

to the Cardinal Archbishop

of Baltimore Maryland United States of America

by Steamship from Havre for the Port

of New York

DESCRIPTION

Portrait of the United States Minister Hon. R. M. Mr. Lane

Portrait of H.E. Cardinal Archbishop of Baltimore

Since this certificate was made out, it has been decided that the portrait of the Cardinal Archbishop of Baltimore shall not leave Paris until next Summer

Geo. P. A. Healy

Geo. P. A. Healy

American artist.

4326

Duplicate

U. S. Consulate General at Paris, France.

I° Geo P A Healy the undersigned, a citizen of the United States, an artist, residing al, 66 Rue de la Rochefoucauld do solemnly, and truly declare that the work of art mentioned and described in the within invoice executed and produced by me, and that it is intended to ship the same to the port of New York, there to be entered, duty free, as the production of an American artist, under the provisions of Section 2505 of the Revised Statutes of the United States.

Geo P A Healy

American artist.

Subscribed and sworn to this 2nd day of May 1887

C M Hooper

Vice Pelly

Consul general

I. L. M. Hooper-Vice, Consul General of the United States at Paris, France, do hereby certify that the within declaration was subscribed and sworn to before me by G. P. A. Healy who is known to me to be an American citizen and an artist residing at Paris and that the statements therein are true to the best of my knowledge and belief.

In testimony of which I have hereto subscribed my name and affixed the seal of my office this 2 day of May 1887

No. 8109

Received $ 2.50

(Signed in triplicate)

C M Hooper

Vice Pelly

Consul General

No. 4327

CORCORAN GALLERY OF ART FILES.

WRITER.

Welling Dr J. C

Residence

Date May 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

To the Curator,

✓

4327

CORCORAN GALLERY OF ART,
WASHINGTON.

May 21. 188

A. Hyde. Secy.

Dear Sir. At Mr Clark's suggestion I enclose to you two letters from Capt. Welling one in reference to the Treasury Circular sent to the Board. He has retained my reply to his first letter.

Respectfully Yours,

Wm MacLeod
Curator

Refer to Mr Clark
Orlet

4327

The Corcoran Gallery of Art,

Washington, D.C. May 19. '88.

Mr William MacLeod,

Curator &c.,

Dear Sir,

In the matter of communications which, on being opened by you, are found to call for the official notice of the Board, I perceive from your letter of yesterday that, in order to guard against future misconceptions of your duty, it will be best to define that

duly by a formal statute.

In reply to the two defences which you set up, I have only to say that Mr Clark is not an officer of the Board. In common with his colleagues on the Board he joined in the election of its "officers" at the last annual meeting. As to your second suggestion that you were prevented by mental anxiety from handing the communication to me when I accidentally called at the Gallery on the 16th inst. (and when the communication had been in your hands nearly a week) I have only to say that I do not wish to depend on the accident of calling at the Trustees' Room for my knowledge of important communications. Such communications should be promptly handed to the Secretary of the Board.

Yours very truly,

James C. Welling,

President

4327

The Corcoran Gallery of Art,

Washington, D.C. May 17 1888

Mr William MacLeod,

Curator &c.

Dear Sir,

I trust that it will occur to you, on reflection, that the communication made by the Assistant Secretary of the Treasury to the Board of Trustees of the Corcoran Gallery, under date of the 7th instant, should have been promptly handed by you

Meeting.

Yours very truly,

James C. Welling

President &c

to some officer of the Board. If in a matter affecting the relations of the Gallery to the Government, and officially addressed to the Gentlemen of the Board, you conceive yourself authorized to withhold the communication until it is too late for the officers of the Board to exercise their proper discretion in the premises, I fail to see what letter can ever be addressed to the Board with any assurance that we shall have timely notice of it.

I should add that this note is addressed to you with the approval of the Vice President of the Board, and if you have any doubt as to the reasonableness of this representation, it will give me pleasure to take the sense of my colleagues on the subject at the next quarterly

No. 4328,

CORCORAN GALLERY OF ART FILES.

WRITER.

Mora F.

Residence

Date May 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

Letters and papers relating to the painting by Jules Bréton, entitled "La Bretonne"

✓

4328

The Ebbitt:

C. C. WILLARD, PROP.

Recd May 19

Washington, D. C., May 18th/88

Dear Sirs: With the consent of your Committee on Art I have taken the liberty of leaving in Care of your Curator, Mr. McLoal, a Canvass by Jules Breton entitled "La Bretonne" (Paris Salon of 1886) with a request that it be brought to your notice.

I write to say that should you decide adversely to its acquisition at the price mentioned to Mr. S. H. Kauffman I beg you will have the picture safely packed and shipped to my address 242 = 5th avenue

New York City & notify me of expenses thereof. —

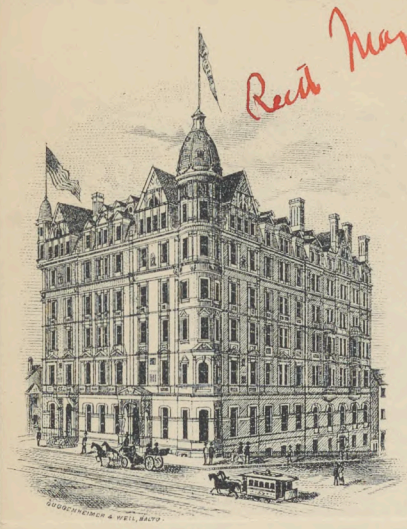
I expect to leave for Europe ~~on~~ the 26th or 29th inst. and would like, if possible, to be apprised of your decision before that time. — With thanks for kindness received at the hands of your Committee & the expression of my highest Consideration

I am, dear Sirs
Respectfully Yours
F. Mora

To the Trustees of
the Corcoran Gallery of Art
Washington
D.C.

4328

Recd May 18.



# Hotel Rennert

EUROPEAN PLAN

LIBERTY & SARATOGA STS.

Baltimore May 16th 1888

Dear Sir:

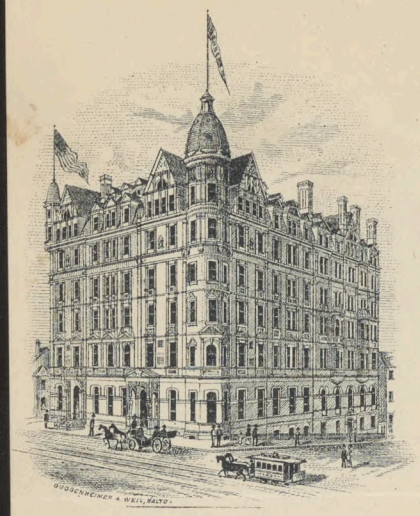
I agreed with Mr. Kauffman to leave the Breton picture at the Gallery until Friday in order to give the trustees an opportunity to see it. — I write to suggest (if you think it proper) that the picture be exibited in the corner where we originally placed it the light ~~supposing~~ being supposed to come from the right of the picture. On the left of the canvass are the deep shadows of the church & if the light is made to strike on that side it will mar the effect

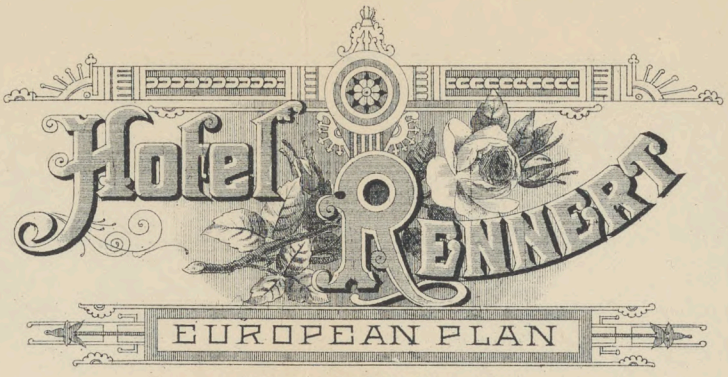
of the picture.

Very truly yours
F. Mora

Wm. H. Lord Esq
Curator &c
Corcoran Gallery of Art
Washington D.C.

-4328 1




Baltimore, May 14th 1888

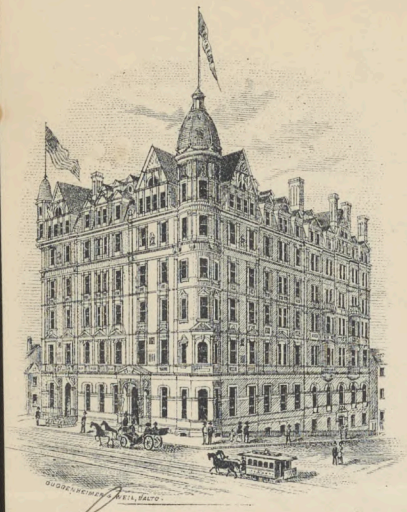
Dear Sir: Availing myself of your kind suggestion I will on Wednesday next deliver to the Curator of the Corcoran Gallery the work by Jules Breton entitled "La Bretonne" which I had the pleasure of showing you in New York. Will you kindly inform the trustees of the fact that the painting will be at the Gallery on Wednesday after 12 M. & appoint an hour for their meeting? I venture to make this request because I would like to remove it on Wednesday afternoon or Thursday morning in case it should fail to awaken the desired interest. —

It is Mr. Breton's own opinion that this is "one of the best things he has

painted", while it is the opinion of most competent critics that it is "the best", as may be shown by the criticism of Mr. Legendre, transcript of which you will find with biographical sketch sent. I will add that the latter criticism was generally accepted in Brittany, the home of Breton, where his works have been studied with especial care and pride. —

Either because they have both searched for truth in the same path, or because Mr Breton has been influenced by the study of his great predecessor, the fact is that his works have, especially in later times born a striking resemblance to those of Millet. — In "La Bretonne" he stands alone and uninfluenced — and shows a grandeur of conception — a solidity of execution and a dignity of style unequalled in any of his works & worthy of a place amongst the works of the great masters of the 16th Century. — Not in my

4328 2



Hotel Rennert
EUROPEAN PLAN
LIBERTY & SARATOGA STS.

Baltimore, _____ 188__

humble opinion but in that of Compe-
tent judges who have studied it carefully,
this work is of inestimable value to a
public institution it being the highest ex-
pression of the genius of one of the greatest
artists of this Century; I have not therefore
hesitated in bringing it to the notice of
your Trustees —

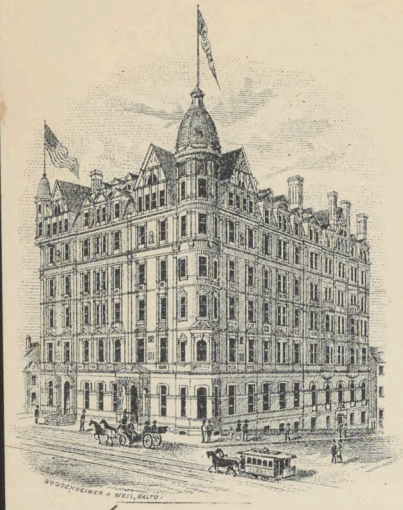
A glance at the Canvass will convince any
one acquainted with the art business that
this not what is generally termed a "trade"
picture (painted to sell) and that no ~~thought~~
thought
of lucre entered the artist's mind either
in its Conception or in its execution.
It does not cater to popular taste,
but it unquestionably appeals to the
souls of such as have sufficient —

enlightment and cultivated taste to appreciate it – If there can be any doubt of its excellence it must be dispelled by the fact that it gains by each ~~each~~ new inspection until it perfectly fascinates the Student.

As to the question of price, it is, I think, fully worth what I ask for it, viz: $10.000. I cannot mention a lower figure; still (as I have verbally stated it to you) if your trustees will accord it the honor of buying it for the Gallery I will make an important reduction, both because it is for a public good and because I know the pleasure it will afford the artist. –

In connection with the price I will say that the two Canvasses contributed to the Paris Salon last year by Mr. Breton (about the same size as this) were paid by a dealer 45000. and 55.000. francs respectively to the artist. – While they are more calculated to please the popular taste neither of the two (and I

4328 3



# Hotel Rennert

EUROPEAN PLAN

LIBERTY & SARATOGA STS.

Baltimore, _____ 188_

think You will agree with me) Can in any manner have, for the Corcoran Gallery, the value of "La Bretonne".

In Conclusion I will repeat the words of an eminent artist now in New York "This is an inspiration which it is beyond the artist's power to repeat."—

If You will kindly bring this letter to the notice of the trustees when they assemble to inspect the picture you will have done me the service of saying what I would were I personally present & will confer a favor on Yours Respectfully

S. H. Kauffman Esq P. Moro

Washington D.C.

BRETON (Jules Adolphe,) Paris.

Born at Courrieres (Pas de Calais), France in 1827. Pupil of Drolling and of Devigne. Medals, London, Vienna and Brussels; also at Paris Salon 1855, 1857, 1859, 1861. Knighted Legion of Honor 1861, Medal of the First Class and Officer of the Legion of Honor (Exposition Universelle,) 1867, Grand Medal of Honor, - Salon 1872, Knight of the Order of Leopold, 1881, Ribbon of St. Stanislaus, of Russia, - Corresponding member of the Academies of Vienna, Stockholm and Madrid. Member of the French Institute, 1886.

Hors Concours.
"La Bretonne",
From the Paris Salon of 1886.

This work, one of Breton's greatest, was exhibited at the Paris Salon of 1886, and at the Rennes (Bretagne) Salon of 1887, and has unanimously called forth the warmest praises and unbounded admiration of the European Art Critics, and the press. The following extract is from the "Moniteur des Arts", commenting on the Rennes Salon of 1887:

"The Masterpiece of the Salon is "La Bretonne", of "Mr. Jules Breton. The Parisians know it well, for she has "figured in the Salon, and obtained therein a tremendous suc-"cess. Jules Breton is a poet in love with nature; no one "can , better than he, discover its beauties, which he ren-"ders with extraordinary power, with a truth and a sincerety "which place him in the great school of realism. He loves "the simple country life of which he seizes the great phases "with unequalled elevation. He admires its poetic grace, "which he interprets in charming verses as well as in paint-"ings; and they have brought him forward to the front ranks "of the masters of the Modern School. La Bretonne, a simple figure of a peasant woman carrying a wax taper to St. Ann, is "a creation of a superior order, which awakens in the mind "the poetical creations of Brizeau, the poet of Brittany."

From the pen of P. Legendre:-

" Let us begin, if you please, by the marvel of our Exhi-"bition, by "La Bretonne," of Jules Breton.
" La Bretonne must occupy the first place in the works of "this painter, so alluring by the poetical choice of his sub-"jects, so great by the dignity of his style, so powerful by "the solidity of his stroke, always so noble in his inspira-"tions, even in his modest aim to render the simplest scenes "of country life. His Salon pictures of 1884, "On the "Road in Winter," "The Communicants," "The Song of the Lark" "show him to be the realist, tempered by the poet.

" Never has any painter interpreted the reality of "things with more elevation or more sincerity. In La Bretonne "he has outdone himself. La Brotenne is not a beautiful girl; "the artist has not chosen for his modle the prettiest girl "in the village. He has taken one at hazard, but he has ani- "mated her features with all the powers of his genius. Dressed "in mourning, La Bretonne is in the Villiage Church; she comes "to bring a taper to the Altar of St. Ann (Virgin Patron of Sailors,) but before lighting it on the flickering candle "which sheds its last rays on the altar of the chappel, dream- "ingly, she has sat down near a pillow to think of the absent. "Or, is it not rather for the departed that she is going to "pray? The latter would seem to express her large blue eyes, "brim full of sadness and anxiety. Their melancholly expres- "sion is infinite, and produces on the soul and impression ne- "ver to be forgotten. The lips of exquisite purity and "marvellous study depict on the face the grief which the soul "experiences. Her weather-beaten features seem to sing the "whole poem of the ocean. If it may here be allowed, to "make a parallel between the painter and the poet, I will "place the creation of Jules Breton, side by side with Bri- zeau's, and I think I would give the preference of "La Bre- "tonne" over "Marie". The brush has this time, given forth "poetical accents which the pen alone cannot render.

----------o----------

No. 4329

CORCORAN GALLERY OF ART FILES.

WRITER.

Wood & Co

Residence

Date May 1. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

Estimates for repair of heating apparatus. $135 & $185.

V

Washington DC May 1st 88 4329

We agree to pack all Pin Radiators in the Cellar of Corcorans Art Gallery that are now leaking and two large Table benches in front hall. Dividing largest pin Rad benches in two ~~back~~ and furnish all extra valves for the sum of ($185.00) One hundred and Eighty Five Dollars.

Wm E Wood & Co

4329

Washington D.C. May 1st 88

We agree to pack all Pin Radiators in the Cellar of Corcorans Art Gallery and Two large Table Benches in front hall that are now leaking and put them in first class working order for the Sum of ($135) One hundred & ~~thirty~~ Five Dollars

Wm E Wood & Co

No. 4330

CORCORAN GALLERY OF ART FILES.

WRITER.

Knowles Florence M.

Residence N. Y.

Date May 3. /88.

Rec'd " 4 "

Ack'g'd " 6 "

Answered

SUBJECT.

Wishes a position as teacher of designing

✓

4330

Recd May 4
Acked

New York. May 3, 1888

Mr. Secretary,

Dear Sir:—

I thought I would write to see if there was any possible chance of my services being required. I read in the Boston Traveller some time ago that Mr. Corcoran had added a designing department to the fine art gallery. I am a teacher of designing principally for fabrics, and decoration. I have taught two years in Phila. and was graduated from the Mass. Inst. of Technology Boston. If there ever should

be a chance I should like to be remembered. I am pretty well known in the manufacturing world and that is a very great help to a practical designer and a school of designing. I also teach modeling and painting from nature. I hope that I may have an answer before very long as I am anxious

Yours Respectfully,

Florence M. Knowles,
27 Washington Sq. North.
New York City.